

Grant Application to: _____ (funding organization)
Date _____

Information about the Applicant Organization

Organization Name _____

Starting Date of organization _____

Address _____

City _____ State/zip _____

Telephone _____ E-mail _____

Name of Executive Director _____

Telephone _____

Name/Title of Contact Person _____

Telephone _____

Total Organization budget \$ _____

This organization is tax exempt under Section 501(c)(3) ___ Yes ___ No

Under Section 509(a) ___ Yes ___ No

Category for the proposed project or initiative (check all applicable)

___ Child/Youth Development

___ Adult Development

___ Education/Basic Life Skills

___ Socialization

___ Inclusion

___ Arts

___ Other (specify)_____

Our organization's mission (1 sentence)

Geographic area(s) served

___ City or town (specify)_____

___ County (specify) _____

___ Neighborhood(s) (specify)_____

___ Regional/national

___ Other (specify)_____

Individuals served by our organization (e.g., number served, socioeconomic status, race, ethnicity, gender, age, physically/mentally challenged and language spoken)

Number of Staff in the Organization

Paid full time_____

Paid part time_____

Volunteers_____

Interns_____

Other_____

Total_____

Amount requested: \$1,000 - \$1,200

Purpose of Grant:

This grant is to purchase an intervention program created by The Rhythmic Arts Project (TRAP). The TRAP program integrates drums and rhythm into existing therapeutic exercises that improve participants' physical well being, behavior, socialization skills, auditory processing, and address basic life skills. Individuals who utilize the TRAP program can expect positive changes in speech, attention, auditory processing, confidence, fine and gross motor skills, spatial awareness, language ability, and many other pragmatic skills which will improve the quality of their lives. The TRAP program is accessible to people with disabilities regardless of current level of functioning and to the typical population as well.

The program includes djembe drums and percussion instruments, an educational video, visual aids, a program guide, and a CD. The CD is a recording of all instruments included in the program played simply to assist in facilitation of the exercises. This CD can also assist individuals with auditory processing issues.

The program is self-contained. After reading the program guide and viewing the video, one can facilitate without any formal knowledge of drumming or music. Typically, sessions take place once a week, but can occur on whatever schedule meets the needs of the individuals served. No-cost phone or email consultation is available from TRAP after purchase of the program.

The TRAP program is a very effective, low-cost intervention which has endorsements from many therapists. It has been implemented in many day programs and rehabilitation settings in the United States. Over 1000 individuals have benefited from the program. More information can be found on TRAP's website - www.traponline.com.

References to the efficacy of the TRAP program:

Fred Robinson, CEO, Ventura County ARC, 5103 Walker Street, Ventura, California, 93003, (805) 650-8611 frobinson@arcvc.org

Libby Whaley, MHA, CTRS, Director of Recreational Therapy, Rehabilitation Institute of Santa Barbara, 2415 De La Vina Street, Santa Barbara, California 93105 (805) 687-7444 libby.whaley@risb.org

Vicky Maier, Occupational Therapist and Disability Consultant, 805 448 8997, OTvic@hotmail.com

Gerry Forcier, Executive Director, The Arc-Solano, 3272 Sonoma Blvd, #4, Vallejo, California 94590 (707) 552-2935

Vicky Clarke, private consultant, 405 West Matilija Street, Ojai, CA 93023 (805) 640-9414 jackvicky@ojai.net

For more information on TRAP contact:

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